

Boccherini, Op. 31, 1780

Violoncello 1<sup>o</sup>

Andante lento

Quintetto

N<sup>o</sup> 3 Inédit.

*Fe risoluto*

*P.*

do 1<sup>mo</sup>

proco F P<sup>mo</sup>

$P^o$

*strascinare* cret F    P.<sup>o</sup>    rinf Sf    P<sup>no</sup> proct F  
                una una

P<sup>mo</sup>  
I =                     

riß

*F*

dok

proco F.

dolmo

proco  $\mathbb{F}$  ring

*F*

crest

dol

dol

zinf

F

*P.*

*P. ...*

ring

F

Segue Subito 3 Allegro

Case



All<sup>o</sup> Apai *F* 4

*F* *P* *F*

*P* *F* *P* 2

*F<sup>mo</sup>* *P*

*ten* *p<sup>mo</sup>*

*F*

*F* *dol* *p<sup>mo</sup>*

*56* *F<sup>mo</sup>* *tr* *dol*

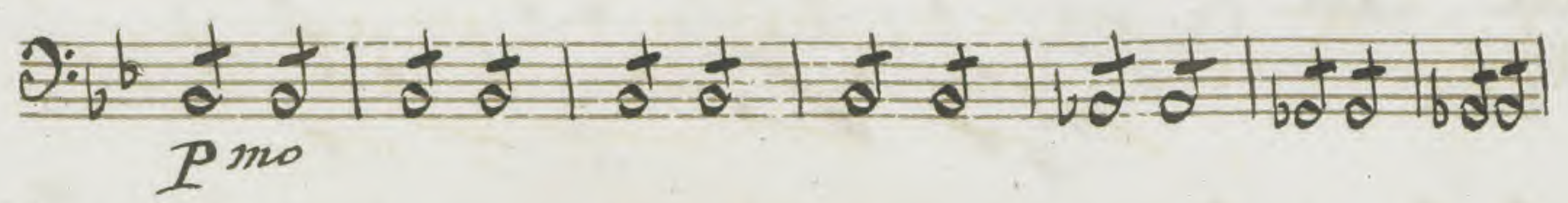
*F* *tr* *dol* *sp*

*dol*

*F*



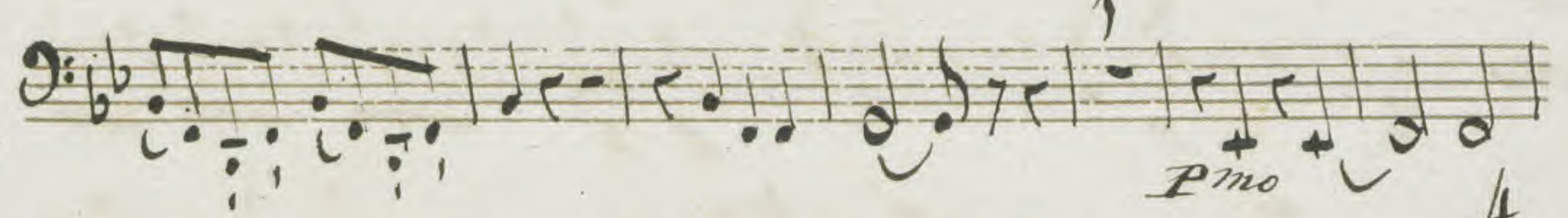
*Pmo*



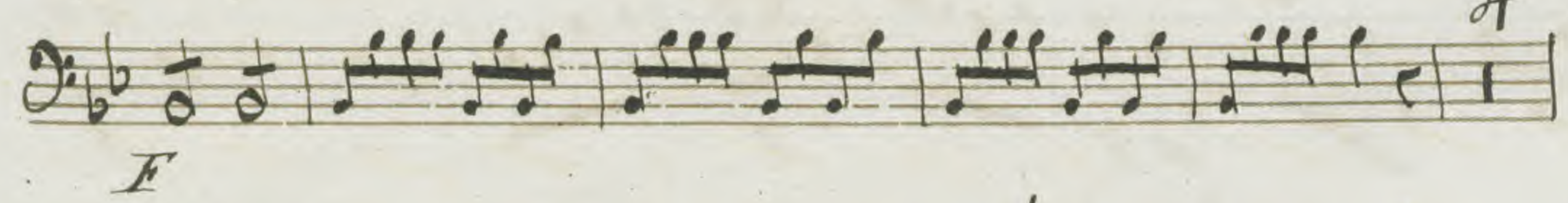
*Fmo*



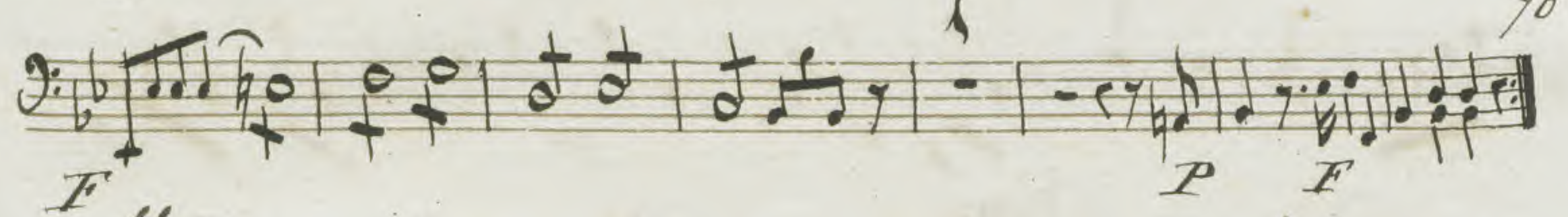
*Pmo*



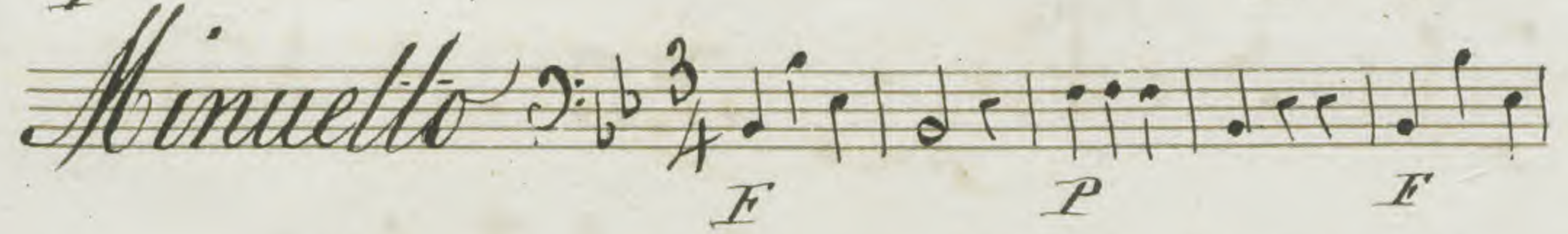
*F*



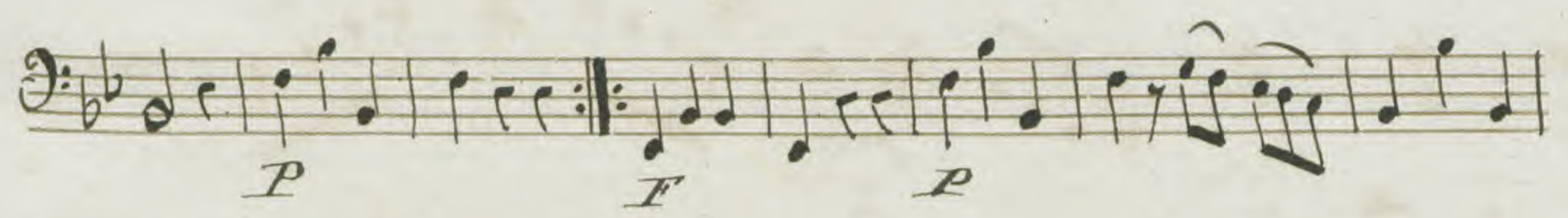
*F P F*



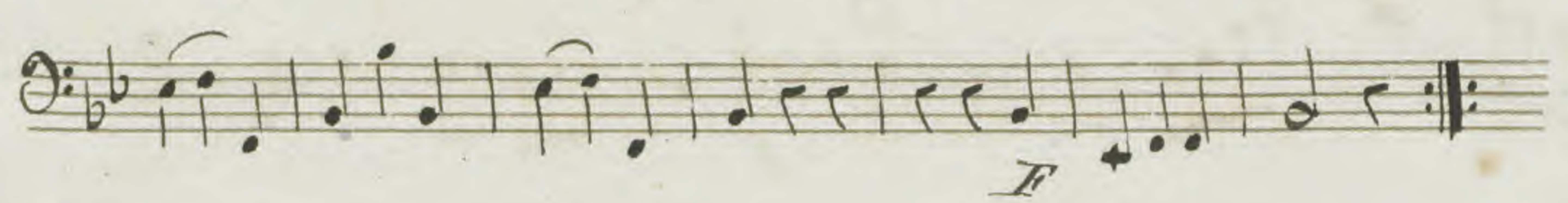
*Minuetto*



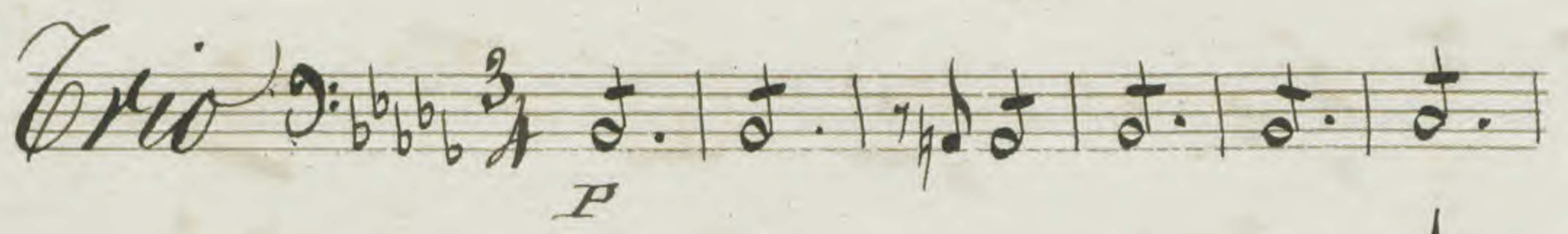
*P F P*



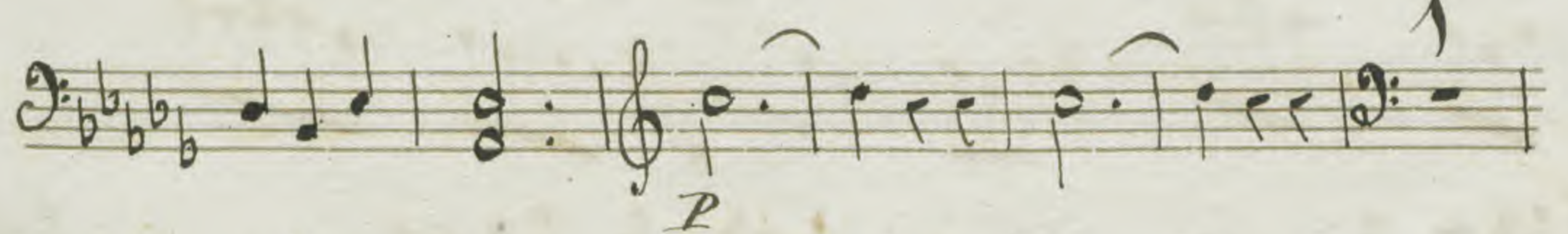
*F*



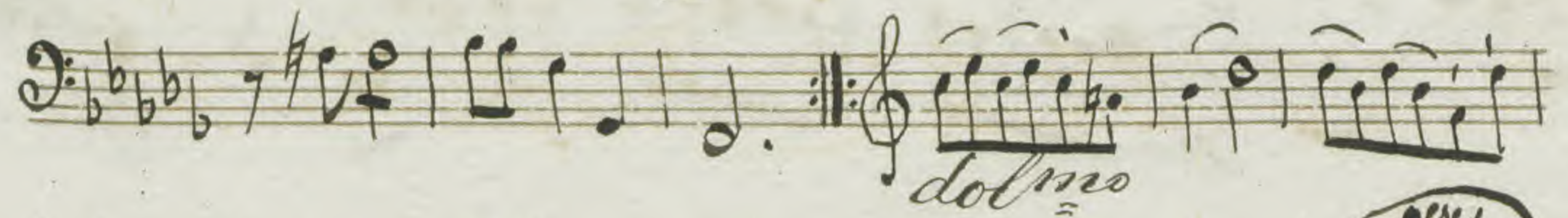
*Trio*



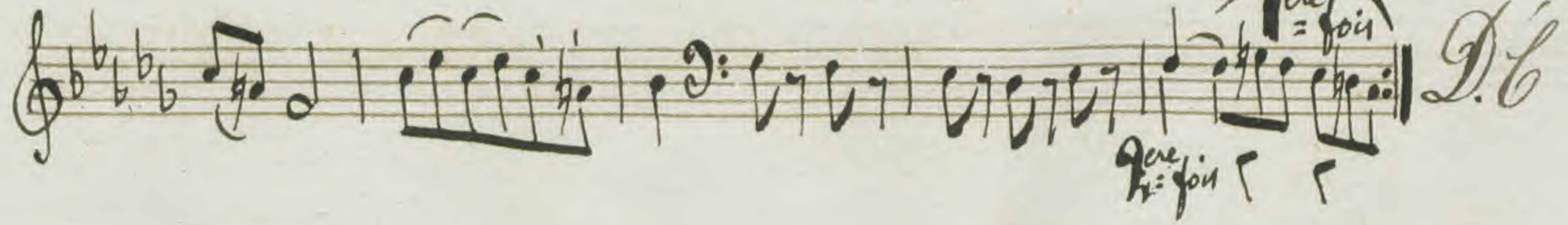
*P*



*do lmo*



*per = fou*





*Finale, All.  
Vivo*

Handwritten musical score for a piece titled "Finale, All. Vivo". The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features various dynamics including piano (P), forte (F), and piano molto (Pmo), as well as articulation marks like accents and trills. The piece concludes with a double bar line and the instruction "D.C. fino al Segno." followed by a repeat sign. Below the main score, there are three empty staves.